

# Pan Jasieczek

Words by Wiktor Okrój

Music by Pan Jasieczek

Ballad ♩ = 90

## Intro

pno.

The piano introduction consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and F2. The second system also has a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and F2. Chord symbols are placed above the treble staff: 1 Nućać Am, 2 F Am, 3 Dm Am, 4 Dm Am.

## A Wers

The first system of the verse has a treble staff with a vocal line and a bass staff with piano accompaniment. The treble staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff contains the bass line with notes G2, A2, B2, C3, B2, A2, G2, and F2. Chord symbols are placed above the treble staff: 5 Am, 6 G, 7 F, 8 C, 9 Am, 10 F, 11 Am. The lyrics are: 5 I- dzie przez na- szą wieś Pan Ja- sie- czek- pies ca- ły czas za nim

The second system of the verse has a treble staff with a vocal line and a bass staff with piano accompaniment. The treble staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff contains the bass line with notes G2, A2, B2, C3, B2, A2, G2, and F2. Chord symbols are placed above the treble staff: 9 F, 10 C, 11 Am, 12 C, 13 F, 14 C. The lyrics are: 9 le- zie bo tak- wca- le nie o- po- wia- dam ba- je- czek-

# Mostek

pno.

13 C Am 14 C Am 15 F 16 Dm7

tyl- ko wo- ła tak cześć Bo- że Pa- ni

## B Wers

17 F 18 G 19 Am7 20 Am

pies na cie- bie

21 C F 22 Am C 23 F Am 24 C F

war- czy stop od Jan- ka na pew- no to- bie nie po- da- ru- je- je- ś- li się po- sta-

25 Am F 26 Am 27 C 28 Am F C

rasz za- mor- du- je a- le tyl- ko już ob- ro- nie Jan-

Solo

pno.

29 F ka  
30 Am  
31 F Am  
32 Am Dm

Detailed description: This block contains the piano solo for measures 29-32. It is written for two staves (treble and bass clef). Measure 29 has a treble clef with a whole note 'ka' and a bass clef with a whole note chord. Measure 30 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 31 has a treble clef with a half note and a bass clef with a half note. Measure 32 has a treble clef with a half note and a bass clef with a half note.

C Wers

33 G Am  
34 Am  
35 F Am  
36 C F

i tak so- bie cho- dzą po- ca- lej wsi cze- ka- ją na

Detailed description: This block contains the piano accompaniment for measures 33-36. It is written for two staves (treble and bass clef). Measure 33 has a treble clef with a half note and a bass clef with a half note. Measure 34 has a treble clef with a half note and a bass clef with a half note. Measure 35 has a treble clef with a half note and a bass clef with a half note. Measure 36 has a treble clef with a half note and a bass clef with a half note.

37 Am  
38 G  
39 C F  
40 Am F

swo- je lep- sze cza- sy cze- ka- ją na pa- rę dob- rych snów

Detailed description: This block contains the piano accompaniment for measures 37-40. It is written for two staves (treble and bass clef). Measure 37 has a treble clef with a half note and a bass clef with a half note. Measure 38 has a treble clef with a half note and a bass clef with a half note. Measure 39 has a treble clef with a half note and a bass clef with a half note. Measure 40 has a treble clef with a half note and a bass clef with a half note.

41 C  
42 Am  
43 F Am  
44 C

tak wca- le nie ma- rzą o pa- ła- cu do nie- ba

Detailed description: This block contains the piano accompaniment for measures 41-44. It is written for two staves (treble and bass clef). Measure 41 has a treble clef with a whole note and a bass clef with a whole note. Measure 42 has a treble clef with a half note and a bass clef with a half note. Measure 43 has a treble clef with a half note and a bass clef with a half note. Measure 44 has a treble clef with a half note and a bass clef with a half note.

Solo

pno.

45 46 47 48

D Wers

49 50 51 52

Am G C G C Am

tyl- ko że- by cza- sem za- ga- dać tak po- wie- dzieć do- bre

53 54 55 56

F C C G Am

sło- wo na szlak- tyl- ko że- by cza- sem za- ga- dać tak

Da Coda

57 58 59 60

C Am F C

po- wie- dzieć do- bre sło- wo na szlak

pno.

61 62

pno.