

To w końcu moje miejsce

Words & Music by Wiktor Okrój

♩ = 120

pno.

1 2 3 4

The first system shows the piano introduction for measures 1 through 4. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and 3/4 time. The treble staff contains a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a series of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

A Wers

Em D7 C Am Em

5 6 7 8

Za- je- cha- lem kie- dys pod mar- ket- a- by zro- bić

The first line of the verse covers measures 5 through 8. The treble staff contains the melody with lyrics: "Za- je- cha- lem kie- dys pod mar- ket- a- by zro- bić". The bass staff shows chord accompaniment for Em, D7, C, Am, and Em. The piano accompaniment in the lower staves consists of a simple bass line with half notes.

D7 G C Em D7 C

9 10 11 12

ja- kies za- ku- py- pat- rzę Ktoś się wbi- ja na

The second line of the verse covers measures 9 through 12. The treble staff contains the melody with lyrics: "ja- kies za- ku- py- pat- rzę Ktoś się wbi- ja na". The bass staff shows chord accompaniment for D7, G, C, Em, D7, and C. The piano accompaniment continues with a simple bass line.

G Em D7 G C

13 14 15 16

par- kiet- Ja- kaś faj- na bry- ka zda- ma-

The third line of the verse covers measures 13 through 16. The treble staff contains the melody with lyrics: "par- kiet- Ja- kaś faj- na bry- ka zda- ma-". The bass staff shows chord accompaniment for G, Em, D7, G, and C. The piano accompaniment continues with a simple bass line.

pno.

17 18 19 20

A Refren

Em D Em D

21 22 23 24

to to wkoń- cu mo- je miej- sce to to koń- cu two- je

C Em C D

25 26 27 28

ser- ce to to wkoń- cu two- je su- mie- nie

Em C Em

29 30 31 32

to to wkoń- cu mo- je zmart- wie- nie

pno.

B Wers

37 Em 38 D7 39 G 40 Em

Mó- wi chcia- ła- m mieć blis- ko ka- sy Ci- cho mó- wię

41 D7 42 G 43 Em 44 C

so- bie niech pa- ni Tu- taj pro- szę nie ro- bi

45 G 46 Em 47 D7 48 C

ma- sy na- wet szko- da to ko- men- to- wać--

pno.

B Wers

53 Em 54 D 55 Em 56 D

to to wkoń- cu mo- je miej- sce to to koń- cu two- je

57 C 58 Em 59 C 60 D

ser- ce to to wkoń- cu two- je su- mie- nie

61 Em 62 C 63 Em 64

to to wkoń- cu mo- je zmart- wie- nie

pno.

65 66 67 68 Em

pro- szę so- bie

69 D7 Em 70 C 71 Em 72 D7

za- brać do ser- ca mo- ją ma- łą lek- cje

73 C 74 Em 75 D7 C 76 G

dla pa- ni za- nim po- my- li mi się terc- ja

77 Em 78 D7 G 79 C 80 Em

pro- szę bar- dzo pos- taw o- bok po- pa- trz kto

pno.

81 C 82 G 83 84

jest tu- taj za to- bą-

C Refren

85 86 87 Em 88 D

to to wkoń- cu mo- je miej- sce

89 Em 90 Dm 91 C 92 Em

to to koń- cu two- je ser- ce to to wkoń- cu

93 C 94 D 95 Em 96 C

two- je su- mie- nie to to wkoń- cu mo- je zmart-

pno.

97 Em

wie- nie

98

99

100

#101